

Performing Arts and Drama Enrichment

Term One

The Christmas Show



Term One involves rehearsing and preparing for the College's Christmas Production. Previous productions have included 'Narnia', 'It's a Wonderful Life' and 'Around The World In 80 Days'.

In the second year, there is an opportunity for some students to progress onto our touring company, Prospect Theatre Company. The selection of this is by audition and will offer experiences of forming and touring devised based work.

Wednesday's

1.05-4.15 pm Technicians

1.30-4.15 pm Actors/ Musical Theatre Dancers

Thursday's

4.15-6.00 Actors/ Musical Theatre/ Dancers

Terms Two and Three

LAMDA Examinations, Musical Theatre or Flexi-Crew



We offer LAMDA examinations at bronze, silver and gold in the acting pathway. This will involve preparing two or three classical and contemporary monologues or duologues towards an eventual examination performance. Flexi-Crew involves following a technical pathway supporting the various examination performances that the department stages throughout the rest of the year. It must be understood that there is not a regular, timetabled slot for Flexi-Crew, but your availability must fit in with the performance schedule of the department which you will be informed about nearer the time. Prospect Theatre Company continues into terms two and three. Performing Arts and Drama enrichment create a showcase performance of West End Musicals, from Wicked to Les Miserables, Rent to Billy Elliot.

Wednesday's

1.30-4.15 pm LAMDA/ Musical Theatre Company/ Flexi-Crew

Frequently Asked Questions

Who should join?

Anyone with an interest and passion for performance. The only qualifications required are a desire to perform and a willingness and ability to work beyond the normal timetabled classes.

What is the extra timetabling?

This largely only relates to the first term. Actors may be required to regularly rehearse on a Thursday evenings, from 4.15 - 6.00pm. Technicians will be required for two weekends, Saturday and Sunday, 9.00am-5.00pm, actors will normally be required for one weekend, Saturday and Sunday, 9.00 am-5.00 pm. Both of these take place near the performance of the work, from mid November until December. In the week running up to the performance and for the performances themselves, you will be required to stay at College until approximately 10.00pm.

Is there any written work?

No. Although from time to time your director may request you to produce some character research, which may be written. Technicians may have to complete technical sheets under the guidance of tutors.

What am I committed to?

At the start of each term you will need to indicate whether you intend to commit yourself to Performing Arts and Drama enrichment for that term. This decision takes place termly, so signing up for the first term does not commit you to going beyond this. At the end of the first term we will ask you whether or not you want to commit yourself to terms two and three. The only pre-requisite we lay down is if you sign-up for a term and you must attend 100% of the time for that term.

How do the auditions work?

Auditions relate to the performers in the first term. In September, we normally run two sessions of sign-up auditions, where you will be asked to prepare a short scene (solo or duo) from a script we provide. This would then form the basis of your five/ten minute audition. We also use a group workshop that everyone takes part in to inform our decisions on casting.

How are technical roles allocated?

After a few introductory weeks, individuals usually get choices as to the roles they will fulfil, subject to numbers and availability.